

FLUTE 1

(or other treble melody instruments)

The angel Gabriel from Heaven came

English text version by
Sabine Baring-Gould

Traditional Basque
arr. Paul Carey

Leggiero, poco rubato $\bullet = 72$

Fl I mp

4

8 **A** mp

16

20 **B** mf

23 mp Rit.

Detailed description: The score is for Flute 1 (Fl I) and consists of six staves of music. The first staff (measures 1-3) starts with a treble clef, a 9/8 time signature, and a mezzo-piano (*mp*) dynamic. It features a melodic line with a fermata over the final note. The second staff (measures 4-7) continues the melody with a fermata over the final note. The third staff (measures 8-15) begins with a measure rest of 5 measures, followed by a boxed section 'A' (measures 9-15) with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 16-19) continues the melody with a fermata over the final note. The fifth staff (measures 20-22) begins with a measure rest of 2 measures, followed by a boxed section 'B' (measures 20-22) with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 23-25) begins with a measure rest of 2 measures, followed by a mezzo-piano (*mp*) dynamic and a ritardando (*Rit.*) marking over the final notes.

Downloadable instrumental part for
"The angel Gabriel from Heaven came", contained in the book
"Carols, distinctive arrangements for women's voices",
by Paul Carey

© 2013 Paul Carey All Rights Reserved www.paulcarey.net

The angel Gabriel- flute 1, p. 2

28 **C** A little slower A Tempo
4

36 *mp* *mf*

39 **D**

44 **E** *f*

48 Allargando